

MALGRAT PER TU

Sardana dedicada a la Maria.... - Pepita Paradedà.

Estrenada a Malgrat de Mar, 23/02/1997

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

MALGRAT PER TU

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix PIZZ

Flabiol 8 9 10 11

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

mp

mf

p

mf

p

mf

p

p

ARC

p

[illegible]

[illegible]

[illegible]

28biol 29 30 31 32 33

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

34 biol 35 36 37 38 39 solo

1er. Tible solo mf

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC PIZZ mf

Flabiol 41 42 43 44 45

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora *mf*

2ón. Tenora

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

1er. Trombó *p*

2ón. Trombó

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix ARC *p*

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 41 through 45. The score is written for a variety of instruments, including woodwinds (Flabiol, Tibles, Tenors), brass (Trompetes, Trombones), and strings (C. Baix). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 41-42 on the first system, 43-44 on the second, and 45 on the third. Dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flabiol and Tibles parts are in the upper staves, while the C. Baix is in the lower staves. The 1er. Tenora and 1er. Trompeta parts have melodic lines with slurs, while the other parts provide harmonic support.

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

mf

p

p

p

Abiol 52 53 54 55 56

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

mf

mp PIZZ

p ARC

mp

p

Detailed description: This is a page of a musical score for measures 52 through 56. The score is written for a large ensemble. The instruments listed on the left are: Abiol (flute), 1st and 2nd Flutes (1er. Tible, 2ón. Tible), 1st and 2nd Tenors (1er. Tenora, 2ón. Tenora), 1st, 2nd, and 3rd Trumpets (1er. Trompeta, 2ón. Trompeta, 3er. Trompeta), 1st and 2nd Trombones (1er. Trombó, 2ón. Trombó), 1st and 2nd Horns (1er. Fiscorn, 2ón. Fiscorn), and a Double Bass (C. Baix). The key signature has one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are present. The double bass part includes specific instructions: 'PIZZ' (pizzicato) and 'ARC' (arco). The measures are numbered 52 to 56 at the top.

Viol 58 59 60 61 62

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

This musical score page contains measures 58 through 62. The instruments are arranged in a standard orchestral layout. The Viol part begins in measure 58 with a whole rest, followed by a melodic line in measures 59 and 60. The Tibles and Tenors are mostly silent, with the 1st Tenor playing a melodic line in measures 58-62. The Trumpets and Trombones play rhythmic patterns, with the 2nd Trombone starting in measure 58. The Corns play a rhythmic pattern throughout. The 1st Trombone plays a melodic line in measures 58-62. The 1st Corn plays a melodic line in measures 58-62. The 2nd Corn plays a rhythmic pattern throughout. The C. Baix plays a rhythmic pattern throughout. The 1st Trombone part includes a dynamic marking of *p* in measure 58.

Violoncello 64 65 66 67 68

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp *mf* *mf* *mf* *mf*

PIZZ

Detailed description: This is a page of a musical score for measures 64 through 68. The instruments listed on the left are Violoncello, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trompete, 2nd Trompete, 3rd Trompete, 1st Trombone, 2nd Trombone, 1st Fagot, 2nd Fagot, and Cello/Bass. The key signature has one sharp (F#). The score is written in a multi-measure rest for measures 64-65, followed by active notation in measures 66-68. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf). A pizzicato (PIZZ) instruction is present for the Cello/Bass in measure 66. The notation includes various note values, rests, and articulation marks.

[illegible]

74 75 76 77

Flautabiol

mf

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

mf

2ón. Trompeta

mf

3er. Trompeta

mf

1er. Trombó

mf

2ón. Trombó

1er. Fiscorn

mf

2ón. Fiscorn

C. Baix

74 75 76 77

78biol 79 80 81 82

mf

1er. Tible

mp

2ón. Tible

mp

1er. Tenora

mp

2ón. Tenora

mp

1er. Trompeta

mf

2ón. Trompeta

mf

3er. Trompeta

mf

1er. Trombó

mf

2ón. Trombó

mp

1er. Fiscorn

mf

2ón. Fiscorn

mp

C. Baix

mp

83 biol 84 85 86 87

mp *mf* *mf* *mf* *f*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mf* *mf* *mf* *f*

Detailed description: This is a page of a musical score, measures 84 through 87. The score is written for a large ensemble. The instruments listed on the left are: 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), 1st Trombone (1er. Trombó), 2nd Trombone (2ón. Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). The key signature has one sharp (F#). Measure 84 starts with a mezzo-piano (*mp*) dynamic. Measures 85 and 86 feature mezzo-forte (*mf*) dynamics. Measure 87 begins with a forte (*f*) dynamic. The 3rd Trumpet part has a piano (*p*) marking in measure 84. The C. Bass part has a mezzo-forte (*mf*) marking in measure 87. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

Viol 88 89 90 91 92

f

1er. Tible

f

2ón. Tible

f

1er. Tenora

f

2ón. Tenora

f

1er. Trompeta

f

2ón. Trompeta

f

3er. Trompeta

f

1er. Trombó

f

2ón. Trombó

f

1er. Fiscorn

f

2ón. Fiscorn

C. Baix PIZZ

f

93 **Abiol** 94 95 96 97

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 94 through 97. The instruments are arranged in a standard orchestral layout. Measures 94 and 95 show a complex texture with many instruments playing sixteenth-note patterns. Measures 96 and 97 feature more sustained notes and some melodic lines, particularly in the woodwinds and strings. The Abiol part has a long note in measure 94 and a melodic line in measure 95. The Tibles and Tenors have similar melodic lines. The Trompetes and Trombones have more rhythmic patterns. The Fagots and C. Baix have sustained notes and some melodic lines.

98biol 99 100 101 102

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *f* *ff* *f*

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 98 through 102. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left are: 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), 1st Trombone (1er. Trombó), 2nd Trombone (2ón. Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present, including *ff* (fortissimo) and *f* (forte). The measures are numbered 98, 99, 100, 101, and 102 at the top of the page.

104

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is written for 12 staves. The first six staves are for woodwinds: Flaut (flute), 1er. Tible (first flute), 2ón. Tible (second flute), 1er. Tenora (first tenor), 2ón. Tenora (second tenor), and 1er. Trompeta (first trumpet). The next four staves are for brass: 2ón. Trompeta (second trumpet), 3er. Trompeta (third trumpet), 1er. Trombó (first trombone), 2ón. Trombó (second trombone), 1er. Fiscorn (first horn), and 2ón. Fiscorn (second horn). The final staff is for C. Baix (contrabass). The score is in 2/4 time and features a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The key signature is one sharp (F#).

11

mp

f

1 solo *mf*

2

14

4 *mf*

mp

4

2

2 *mp*

3 *mf*

mp

mf

mf

f

25 x 79

3 3 2

f 3 *solo* *mp* *mf* *mp*

solo *f* 2 *mf* *mp*

3 8 *mf* 7

mp *mf* *mf*

25 x 79

2

f

mp

p

mp

f

mf

mp

20

mp

mf

mf

f

7

25 x 79

1st Tenor part of the musical score for "MALGRAT, PER TU" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 79 measures. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Dynamic markings: *f*, *mf*, *mp*.

Measure numbers: 1, 3, 6, 7, 8.

Rehearsal mark: 25 x 79.

3 3

f *mf*

7

mp

f *mf*

8

p *mp* *mf*

8 7

mp *mf*

mp *mf*

f *mf*

ff *f*

25 x 79

1st Trumpet part of the musical score for "MALGRAT, PER TU" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 79 measures. The notation includes various dynamics (f, p, mp, mf, ff) and articulations (accents, slurs, trills). The score is written on eight staves.

Measures 1-8: *f* (first staff), *p* (second staff), *p* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 9-16: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 17-24: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 25-32: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 33-40: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 41-48: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 49-56: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 57-64: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 65-72: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

Measures 73-79: *mp* (first staff), *p* (second staff), *mp* (third staff), *f* (fourth staff), *p* (fifth staff), *mp* (sixth staff), *mp* (seventh staff), *ff* (eighth staff).

25 x 79

3 2 3 2

f *mp* *p* *mp* *f* *mp* *mf* *mp* *mf* *mp* *f*

2 7 6 24 3

25 x 79

2

f *mf* *mf*

p *mp*

mf *f*

6 1

p *mf*

3

mf *mp* *mf*

mp *mf* *mp* *mf* *f*

25 x 79

4

f *p* *p*

mp *f* *mf* *p*

6

mf *mf* *p*

14

mp *mp* *mp* *p*

3

mf *mp* *p*

3

mf *f* *ff* *f*

25 x 79

25 x 79

PIZZ

f

ARC

p

PIZZ

mp

ARC

f

PIZZ

mf

ARC

p

PIZZ

mp

ARC

p

PIZZ

mp

PIZZ

mf

p

PIZZ

f

mp

mf

f

25 x 79